

To Whom it May Concern,

February 25, 2017

I am writing on behalf of Sara Michelle Murawski, whom I met in 2009 when she was in the Corps deBallet of Dresden Semperoper Ballet. She was performing Diamonds, and I remarked to her that I'd noticed how she stands out and has a special quality in her dancing and artistry.

Over the years since, in the many times I returned to Semperoper, I was impressed by her progression every season, her unique presence, and her devotion.

Sara displays a passion that pushes her to adapt and achieve whatever is given to her. She also has a wonderful facility for classical and neoclassical ballet, adapts quickly to choreography and style, possesses great sense of musicality, and, in pas de deux work, possess an extraordinary ability to make it easy for her partner.

Sara is a beautiful, unique, and extraordinary dancer, and a wonderful human being. I have been watching her in the studio, as well as on stages both in Europe and the USA. I have also been watching her persona in virtual reality, and thinking just how great she is doing and maturing as an artist.

My hope is for her to continue to have the opportunity to follow her dream and for her to have a marvelous and creative long career. Based on all of the above, I strongly recommend her to you.

Best Wishes to all.

Sincerely,

A handwritten signature in black ink that reads "David Dawson". The signature is written in a cursive, flowing style with a period at the end.

David Dawson